

TALES OF THE UNUSUAL

STORY/ART BY SUNGDAE OH

BONE DICE : PART 4



ROLL—



WHOOAAA!!





DOUBLE
SIX!!!!



HOLY
CRAP...!

WHISH

I'D BETTER GET
SOME FOOD AND
A TON OF LOTTERY
TICKETS...!

AH..
RIGHT..!

TURN



I SHOULD PUT
THESE OUTSIDE
BEFORE I LEAVE...



I'M KIND OF
NERVOUS ABOUT
HIM COMING
BACK...





HMM...

STEP

STEP

I KIND OF FEEL
LIKE HAVING SOME
MEAT BUT
I FEEL AWKWARD
EATING ALONE...

WELL, SINCE
I'M STARVING,
I'LL START WITH
AN APPETIZER...



BURGER



HERE'S YOUR
STEAK BURGER
COUPLE'S COMBO.

THANKS.





I WONDER
IF I'LL END UP
WINNING FIRST
AND SECOND
PRIZE...



I SHOULD BUY A
WHOLE BUILDING IF
I GET THE MONEY.



ANYWAY...

STEP

STEP

I REALLY HOPE
MY LAST ROLL
IS A GOOD ONE...



I WONDER
WHAT WILL HAPPEN
IF I GET SNAKE EYES..?

.....

I WON'T DIE,
WILL I..?

A black and white comic panel. A man with dark hair and glasses is shown in profile, looking upwards and to the left with a thoughtful expression. He is wearing a dark jacket. The background is a simple, light-colored wall with a horizontal line suggesting a shelf or a wall joint. Two speech bubbles are present: one in the upper left and one in the lower right.

CONSIDERING
HOW UNLUCKY
I NORMALLY AM, I'VE
GOTTEN PRETTY GOOD
ROLLS SO FAR...

NO...
THINKING ABOUT
THIS MAY RUIN
MY LUCK...



SO WHAT IF
I GET SNAKE EYES?
I JUST WON'T LEAVE
MY ROOM FOR
A DAY.

I'LL JUST TRY
NOT TO THINK
ABOUT IT.



!?

TRIP-

A black and white comic-style illustration. In the center, a foot wearing a light-colored sneaker with dark stripes is shown stepping on a small, dark object on a wooden floor. Above the foot, the word "TRIP-" is written in a large, stylized, hand-drawn font. To the left of the foot, there is a speech bubble containing the text "!?". The background is dark and indistinct.

AGH!!

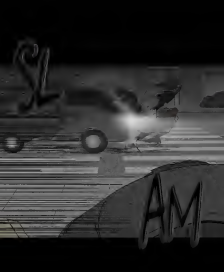
THUD





DAMNIT..

I GOT A TWELVE!
WHY DID THIS
HAPPEN..?



17





AGH...!

AAAHHH--!!

CALL 911!
911!!

I.. I'M
ALIVE..



HUHI?





THE DICE..?



ONE..!

WHERE DID
THE OTHER
ONE GO..?

A black and white illustration of a man from the chest up, wearing a dark turtleneck sweater. He is standing on a floor made of large, rectangular stone tiles. He is looking down at a small coin on the floor. The background is dark and indistinct.

IT'S NOT
IN MY
POCKET...

TURN

WHERE DID
IT ROLL OFF
TO?

WAIT...

IT'S TOO
DEEP AND
DARK TO SEE..

CRAP_!!



IT'S
ALREADY PAST
MIDNIGHT...

IF THIS ENDS UP
BEING MY FINAL
ROLL...

A close-up of a character with dark hair and large, round glasses. They have a worried expression, with sweat drops on their face and a slightly open mouth. The background is dark and indistinct.

B-BUT I
DIDN'T ROLL
THEM..
NO WAY..

WHAT
SHOULD
I DO..?

WHAT IF THE
ONE I LOST
ENDS UP BEING
A ONE..?

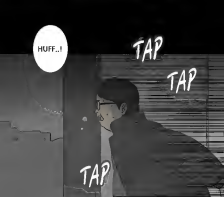
DAMN..!

TAP

TAP
TAP

I'D BETTER
JUST GET
HOME..!







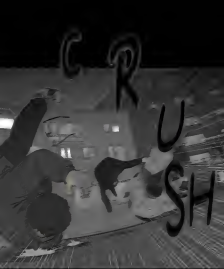
I'M ALMOST
HOME.

TAP

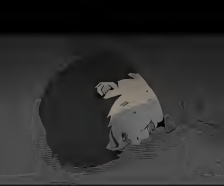
TAP

AGH!!!!

WHACK









STEP

STEP

WHAT A
SHAME...



LET'S
SEE...

RUMMAGE
RUMMAGE

WHERE'S
HIS PHONE..?



IS THIS 911? I'M IN FRONT
OF MYUNGSUNG PLAZA.
THERE'S BEEN AN ACCIDENT
INVOLVING A PEDESTRIAN
AND A DELIVERY GUY.

BOTH OF THEM ARE
ON THE GROUND.
ONE OF THEM SEEMS
TO BE DEAD FROM
A HEAD INJURY...

YEAH..
HURRY OVER
HERE.



WELL, SINCE
I CALLED AN
AMBULANCE
FOR HIM..



I DESERVE A
LITTLE REWARD
FOR MY HELP.
DON'T I?

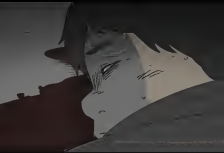




HUH? ALL HE
HAS IS A BUNCH
OF LOTTERY
TICKETS.







THUMP





TAEHYUN KIM

DID YOU GUYS
MAKE IT HOME SAFE..?



TAEHYUN KIM

DID YOU GUYS
MAKE IT HOME SAFE, ?



HYEONGYEOL KIM

YEAH..
I JUST GOT HOME..



HYEONGYEOL KIM

SERIOUSLY, WHAT SHOULD WE DO
ABOUT JOONGHO..
THEY SAY HE'LL NEVER MOVE OR
TALK AGAIN.. ALL HE CAN DO IS BLINK..

STILL, LET'S NOT LOSE HOPE..
HE MAY WALK AGAIN SOMEDAY..



TAEHYUN KIM

YEAH.. WE SHOULD GO SEE
HIM AGAIN AT THE HOSPITAL..

SEND





End.